

Index to Volume 27

Articles

- Andrews, Raymond, "The Necessity of Blacks' Writing Fiction about the South": [27] 297-299
- Aubert, Alvin, "Yusef Komunyakaa: The Unified Vision, Canonization and Humanity": [27] 119-123
- Boyd, Valerie, "The Ritual": [27] 43-45
- Butler, Robert James, "Alice Walker's Vision of the South in *The Third Life of Grange Copeland*": [27] 195-204
- Carson, Warren, "Albert Murray: Literary Reconstruction of the Vernacular Community": [27] 287-295
- Cheatwood, Kiarri T.-H., "Fire-Casting an Eternal De-Fascination with Death: Writing about the South, and the Responsible Necessity of Reading and Knowing Black South Writing in the Quest for Afrikan World Salvation and Restitution": [27] 301-313
- Cleage, Pearl, "Hairpeace": [27] 37-41
- Davis, Cynthia J., "Speaking the Body's Pain: Harriet Wilson's *Our Nig*": [27] 391-404
- Dent, Tom, "Lower East Side Coda": [27] 597-598
- , "Two Views of New Orleans": [27] 51-52
- Diawara, Manthia, "Noir by Noirs: Towards a New Realism in Black Cinema": [27] 525-537
- Estes-Hicks, Onita, "The Way We Were: Precious Memories of the Black Segregated South": [27] 9-18
- Fabi, M. Giulia, "The 'Unguarded Expressions of the Feelings of the Negroes': Gender, Slave Resistance, and William Wells Brown's Revisions of *Clotel*": [27] 639-654
- Favorite, Malaika "Two Views of My Grandmother": [27] 31-36
- Hernton, Calvin, "Umbra: A Personal Recounting": [27] 579-584
- Hubbard, Dolan, " ' ' ' . . . Ah said Ah'd save de text for you' ": Recontextualizing the Sermon to Tell (Her)-story in Zora Neale Hurston's *Their Eyes Were Watching God*": [27] 167-178
- Hunt, Patricia, "War and Pace: Transfigured Categories and the Politics of *Sula*": [27] 443-459
- Ismaili-Abu-Bakr, Rashidah, "Slightly Autobiographical: The 1960s on the Lower East Side": [27] 585-592
- Jones, Carolyn M., "Sula and Beloved: Images of Cain in the Novels of Toni Morrison": [27] 615-626
- Jones, Jacquie, "The Black South in Contemporary Film": [27] 19-24
- Jones, Kirkland C., "Bontemps and the Old South": [27] 179-185
- Kelly, Margot Anne, " 'Damballah is the First Law of Thermodynamics': Modes of Access to Toni Cade Bambara's *The Salt Eaters*": [27] 479-493
- Kuenz, Jane, "The Bluest Eye: Notes on History, Community, and Black Female Subjectivity": [27] 421-431
- Martin, Reginald, "Faulkner's Southern Reflections: The Black on the Back of the Mirror in 'Ad Astra' ": [27] 53-57
- Meisenhelder, Susan, " 'The Whole Picture' in Gloria Naylor's *Mama Day*": [27] 405-419
- Millican, Arthenia Bates, "The Autobiography of An Idea": [27] 25-28
- Orban, Katalin, "Dominant and Submerged Discourses in *The Life of Olaudah Equiano* (or Gustavus Vassa?)": [27] 655-664
- Papa, Lee, " ' ' ' His feet on your neck' ": The New Religion in the Works of Ernest J. Gaines": [27] 187-193
- Plum, Jay, "Blues, History, and the Dramaturgy of August Wilson": [27] 561-567

- Quant, Brenda Dyer, "Cloak of Darkness": [27] 29
- Rogers, Norma, "Introduction to Lower East Side Retrospective": [27] 569-570
- Rushdy, Ashraf H. A., "Reading Mammy: The Subject of Relation in Sherley Anne Williams' *Dessa Rose*": [27] 365-389
- Silverman, Debra B., "Nella Larsen's *Quicksand*: Untangling the Webs of Exoticism": [27] 599-614
- Storm, William, "Reactions of a 'Highly-Strung Girl': Psychology and Dramatic Representation in Angelina W. Grimké's *Rachel*": [27] 461-471
- Thomas, Lorenzo, "Alea's Children: The Avant-Garde on the Lower East Side, 1960-1970": [27] 573-578
- Ward, Jerry W., Jr., "Black South Literature: Before Day Annotations (for Blyden Jackson)": [27] 315-326
- , "Reading South: Poets Mean & Poems Signify—A Note on Origins": [27] 125-126
- Watkins, Nayo Barbara M., "Miz Culture Lady": [27] 47-49
- Wright, Sarah E., "The Lower East Side: A Rebirth of World Vision": [27] 593-596
- ya Salaam, Kalamu, and Jerry W. Ward, Jr., "Afterword: Why No Music?": [27] 345-346
- , "Introduction: First Words": [27] 7
- , "Introduction: From the Lion's View": [27] 277
- , "Introduction: Giving Voice to the Muted Word": [27] 117-118
- , "Introduction: The Privileged Place of Story": [27] 165
- , "Introduction: Seeing Instead of Just Looking": [27] 5-6
- , "Introduction: We Ain't Playin'": [27] 59-60

Interviews

- Ferreira, Patricia, "The Triple Duty of a Black Woman Filmmaker: An Interview with Carmen Coustaut": [27] 433-442

- Graham, Maryemma, "The Fusion of Ideas: An Interview with Margaret Walker Alexander": [27] 279-286
- Shannon, Sandra G., "Blues, History, and Dramaturgy: An Interview with August Wilson": [27] 539-559
- ya Salaam, Kalamu, "Enriching the Paper Trail: An Interview with Tom Dent": [27] 327-344
- , "Visual Jazz—An Interview with and Portfolio of Paintings by John Scott": [27] 257-276

Reviews and Reviewers

- Bryant-Jackson, Paul, and Lois Overbeck, eds., *Intersecting Boundaries: The Theater of Adrienne Kennedy* (John Williams): [27] 495-500
- Feinstein, Sascha and Yusef Komunyakaa, eds., *The Jazz Poetry Anthology* (Barry Wallenstein): [27] 665-671
- Hartman, Charles O., *Jazz Text: Voice and Improvisation in Poetry, Jazz, and Song* (Barry Wallenstein): [27] 665-671
- Pemberton, Gayle, *The Hottest Water in Chicago* (Missy Dehn Kubitschek): [27] 501-505
- Ruoff, A. LaVonne Brown and Jerry W. Ward, Jr., eds., *Redefining American Literary History* (Jake Jakaitis): [27] 673-677
- Schuyler, George S., *Black Empire* (John C. Gruesser): [27] 679-686
- Thurman, Wallace, *Infants of the Spring* (Eleonore van Notten): [27] 693-695
- Wright, Richard, *Native Son* (Eugene E. Miller): [27] 687-691

Fiction

- Edwards, Louis, "Da-Da!": [27] 205-209
- Elie, Lolis Eric, "Scotch and Curry": [27] 211-219
- Grisham, Sam L., "Mississippi Red": [27] 221-225
- Jackson, Rhodesia, "From Pecan Candy and Huck-A-Bucks": [27] 227-235
- Reimonenq, Alden, "Snail": [27] 237-242

- Rogers, Gloree, "From *The Leaning Trees*": [27] 243-252
 Salaam, Kiini Ibura, "Rebellious Energy": [27] 253-256

Poetry

- Akua (Carole F. Bebel), "Song of Joy": [27] 127
 cha Jua, Chakula, "Poem for Mildred": [27] 139-141
 Eaddy, Felton, "Oh! To Daufuskie (dah first key)": [27] 128-129
 Gex-Breaux, Quo Vadis, "Aging," "The Long and Short of It": [27] 130
 gossett, hattie, "in the window/monk": [27] 571-572
 Green, Jaki Shelton, "Auction Block," "that boy from georgia is coming through here," Untitled: [27] 131-132, 629-630
 hanks, d. Trinidad, "Color Struck," "I Been Fractured": [27] 473-474
 Hyman, Ramona L., "This South: I," "This South: II": [27] 133-134
 Jahannes, Ja A., "God," "Last One in Should Bring the Light," "Totes": [27] 137-138
 Jeffers, Trellie L., "On the Second Birthday of My Grandson Mikki (June 16, 1991)," "Requiem for a Teacher": [27] 135-136
 Kein, Sybil, "Bayou Ballad": [27] 142-143
 Keith, Bill, "Harlequinode," "Rendezvous in Bilad-as-Sudan": [27] 627-628
 Kelly, Erren Geraud, "Mirrors" [27] 145-146
 Lane, Pinkie Gordon, "Mississippi River Poems": [27] 147-149
 Lewis, Brad, "The Big Fight": [27] 150-151
 Love, Monifa Atungaye, "Talking to Wendy at My Mother's Funeral": [27] 477-478
 Moore, Lenard D., "Land Changes": [27] 152
 Phillips, Frank Lamont, "Tunnel Rats": [27] 153-154
 Ross, Linwood M., "The Lyrics of Despair," "Reunion: August '89": [27] 631-634

- Saloy, Mona Lisa, "Word Works": [27] 155-156
 Smith, Gary, "Fifth Avenue Uptown: James Baldwin, 1924-1987": [27] 635-638
 Weatherford, Carole Boston, "Sciatica": [27] 475-476
 Wren, Andrea M., "Homecoming": [27] 157

Drama

- cha Jua, Chakula, "The Ladder: A One-Act Allegorical Play about Drugs": [27] 61-66
 Frazier, Levi, "You're Different": [27] 67-77
 Price, Robert Earl, "Yardbird's Vamp": [27] 79-91
 ya Salaam, Kalamu, "Malcolm, My Son": [27] 93-116

Principal Subjects

- Alexander, Margaret Walker: [27] 279-286, 316-320
 —*God Touched My Life*: 281-282
 Andrews, Raymond: [27] 16-17, 297-299
 —*The Last Radio Baby*: [27] 16-17
 Angelou, Maya: [27] 10-11
 —*I Know Why the Caged Bird Sings*: [27] 10-11
 Baker, Josephine: [27] 599-601
 Bambara, Toni Cade: [27] 479-493
 —*The Salt Eaters*: [27] 479-493
 Baraka, Amiri: [27] 547
 Bontemps, Arna: [27] 179-185
 —"Boy Blue": [27] 184
 —"The Cure": [27] 183
 —"A Summer Tragedy": [27] 183
 —"Talk to the Music": [27] 183-184
 —"Why I Returned": [27] 184
 Brown, William Wells: [27] 639-654
 —*Clotel*: [27] 639-654
 —*Clotel*: [27] 647-651
 Burnett, Charles: [27] 21-24
 —*To Sleep with Anger* (film): [27] 21-24
 Castro, Fidel: [27] 594-596
 Child, Lydia Maria: [27] 644
 —"The Quadroons": [27] 644
 Coustaut, Carmen: [27] 433-442

- Extra Change* (film): [27] 440-442
- Harmonica Man* (film): [27] 439
- Justifiable Homicide* (film): [27] 434-436
- Dash, Julie: [27] 19-21
 - Daughters of the Dust* (film): [27] 19-21
- Dent, Tom: [27] 327-344, 574-575
- Dickerson, Ernest: [27] 536
 - Juice* (film): [27] 536
- Dolphy, Eric: [27] 578
- Douglass, Frederick: [27] 398-399
- Dragonette, Rae: [27] 578
- Duke, Bill: [27] 535
 - A Rage in Harlem* (film): [27] 535
- Equiano, Olaudah: [27] 655-664
 - Interesting Life*: [27] 655-664
- Fabio, Sarah Webster: [27] 125-126
- Faulkner, William: [27] 53-57
 - "Ad Astra"*: [27] 53-57
- Feelings, Tom: [27] 587-588
- Free Southern Theatre: [27] 332-344
- Friere, Paulo: [27] 303-305
- Gaines, Ernest J.: [27] 187-193
 - The Autobiography of Miss Jane Pittman*: [27] 188, 190-192
 - A Gathering of Old Men*: [27] 188-190
- Grimké, Angelina W.: [27] 461-471
 - Rachel*: [27] 461-471
- Henderson, David: [27] 580, 583
- Hernton, Calvin: [27] 576, 579-583
- Himes, Chester: [27] 525-535
 - A Rage in Harlem*: [27] 525-535
- Hurston, Zora Neale: [27] 167-178, 609-610
 - "How It Feels To Be Colored Me"*: [27] 609-610
 - Their Eyes Were Watching God*: [27] 167-178
- Kennedy, Adrienne: [27] 495-500
- Killens, John O.: [27] 594-595
- Komunyakaa, Yusef: [27] 119-123
- Lacy, Leslie Alexander: [27] 13-14
 - The Rise and Fall of a Proper Negro*: [27] 13-14
- Larsen, Nella: [27] 599-614
 - Quicksand*: [27] 599-614
- Lee, Spike: [27] 536, 547
 - Malcolm X* (film): [27] 536, 547
- Lower East Side: [27] 328-340, 569-598
- Melville, Herman: [27] 646-647
 - Benito Cereno*: [27] 646-647
- Millican, Arthenia Bates: [27] 25-29
 - "My Last Affair"*: [27] 26-27
- Moody, Anne: [27] 12-13
 - Coming of Age in Mississippi*: [27] 12-13
- Morrison, Toni: [27] 421-431, 443-459, 615-626
 - Beloved*: [27] 616-620, 625
 - The Bluest Eye*: [27] 421-431
 - Sula*: [27] 443-459, 616, 620-625
- Murray, Albert: [27] 287-295
 - The Omni-Americans*: [27] 287-288
 - South to a Very Old Place*: [27] 288-290
 - The Spyglass Tree*: [27] 294-295
 - Train Whistle Guitar*: [27] 290-294
- Naylor, Gloria: [27] 405-419
 - Mama Day*: [27] 405-419
- Patterson, Raymond: [27] 577
- Pemberton, Gayle: [27] 501-505
 - The Hottest Water in Chicago*: [27] 501-505
- Redford, Dorothy Spruill: [27] 17
 - Somerset Homecoming*: [27] 17
- Roc (tv show): [27] 556-557
- Schuyler, George S.: [27] 679-686
 - Black Empire*: [27] 679-686
- Scott, John: [27] 257-276
- Stein, Gertrude: [27] 601-613
 - "Melanctha"*: [27] 601-613
- Stewart, Ellen: [27] 588-589
- Taubert, Clifton L.: [27] 14-16
 - Once Upon a Time When We Were Colored*: [27] 14-16
- Thurman, Wallace: [27] 693-695
 - Infants of the Spring*: [27] 693-695
- Umbra: [27] 328-340, 573-584, 597-598
- Walker, Alice: [27] 11-12, 195-204
 - The Third Life of Grange Copeland*: [27] 195-204
- Williams, Sherley Anne: [27] 365-389
 - Dessa Rose*: [27] 365-389
- Wilson, August: [27] 539-567
 - Black Bart and the Sacred Hills*: [27] 545-546
 - The Coldest Day of the Year*: [27] 541
 - Fences*: [27] 547-548, 563
 - Fullerton Street*: [27] 542-543
 - The Janitor*: [27] 545

- Jitney!*: [27] 543-544
- Joe Turner's Come and Gone*: [27] 543, 555, 562, 565
- Ma Rainey's Black Bottom*: [27] 540-541, 548-549, 555, 562-564
- Moon Going Down*: [27] 555-556
- The Piano Lesson*: [27] 541-542, 565
- Recycle*: [27] 541
- Two Trains Running*: [27] 543-547, 550-553
- Wilson, Harriet: [27] 391-404
- Our Nig*: [27] 391-404
- Wright, Richard: [27] 9, 315-316, 687-691
- Black Boy*: [27] 9
- Native Son*: [27] 687-691